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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.) Fine Art Diploma - Painting

One Year Course Scheme of Exam Total Marks : 150

Paper		Size	Time	Total Marks
1. Theory	I	History of Painting	-	3 hrs. 50
2. Practical	I	Drawing	¼	3 hrs. 20
	II	Composition	¼	6 hrs. 40
	III	Copy work	¼	6 hrs. 40
Grand Total				150

Practical Submission Detail

	Practical	Size	Minimum Assignment	Medium
I	Drawing	¼	10	Pencil, Pen & Ink, Charcoal
II	Composition	¼	5	Water Colour & Crayons, Pestles
III	Copy work	¼	5	Water Colour & Posters

Handwritten signatures and scribbles:
 - A large signature that appears to be "Tomar" with a flourish.
 - Another signature below it, possibly "Bardhan".
 - A signature to the right that looks like "S".
 - A scribbled signature on the far right.

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Diploma Course - Painting**

Paper (Theory) : History of painting

Total Marks : 50

- Unit 1 Jain, Pal (Apatramsa)
- Unit 2 Mughal painting (Akbar, Jahangir)
- Unit 3 Rajasthani painting (Mewar, Kishangarh, Jaipur)
- Unit 4 Pahari painting (Kangra, Basohali)
- Unit 5 Bengal school.

Paper (Practical)

- I. **Drawing - Pots, Objects, Nature, Human figures study, Realistic.**
- II. **Pictorial Composition - Human figure with background**
- iii. **Copy work - Indian miniature.**

Reference Book -

- 1. भारतीय चित्रकला का इतिहास - अविनाष बहादुर वर्मा
- 2. रूपप्रद कला के मूल आधार - आर. ए. अग्रवाल
- 3. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 4. नवनीत - पूना प्रकाशन
- 5- वॉल्टर फॉस्टर सीरीज

Handwritten signatures and scribbles:
 - A large signature that appears to be "Tomar" written in a stylized, cursive font.
 - Several other smaller, less legible signatures and scribbles scattered below the reference list.